

## **SPANISH 2 AND 4 AP ART PROJECT GUIDELINES:**

**Spanish 2: In English**

**Spanish 4 AP: In Spanish**

**DUE DEC 17, 2008**

### **STEP 1: ARTIST**

**You will pick one of the following artists:**

- 1. Fernando Botero (Colombia)**
- 2. Salvador Dalí (España)**
- 3. Pablo Picasso (España)**
- 4. David Alfaro Siqueiros (México)**
- 5. Francisco de Goya (España)**
- 6. Domenikos Theotocopoulos “El Greco” (España)**
- 7. Frida Kahlo (México)**
- 8. Wifredo Lam (Cuba)**
- 9. Rafael Tufino (Puerto Rico)**
- 10. René Portocarrero (Cuba)**
- 11. Diego Rivera (México)**
- 12. Joan Miró (España)**

### **STEP 2: RESEARCH**

**Begin researching your artist. Make sure that the artist you pick is the one that you will be interested in for this project. Try looking at different sites on the Internet as well as your local library or museums. There may even be some sources here at the Carnegie library.**

### **STEP 3: ORGANIZE**

- 1. Produce a visual representation of a topic you pick that is related to one of the artists or their works. Do one of the following:**
  - a. A sculpture**
  - b. A mobile**
  - c. A shadow box**
  - d. A diorama**
  - e. A song**
  - f. A collage**
  - g. a piñata**
  - h. a tri-fold display**

### **STEP 4: PRESENTATION**

- 1. You will present your work in any format you wish. Make sure to take into consideration that this is a FINAL EXAM PROJECT. Your overall grade will be based on the rubric below. Your presentation to the class will not exceed 5 minutes, but can be no shorter than 2.**

**Grading Rubric:**

- A – Every step is completed on time. The student includes everything that is asked of the teacher. The presentation is very neat and very well done. Also, the project demonstrates EXCELLENT CREATIVITY AND MAXIMUM EFFORT USING HIGHER ORDERED THINKING SKILLS.**
- B – Every step is completed on time. The student includes almost everything that is asked of the teacher. The presentation is neat and well done. Also, the project demonstrates ABOVE AVERAGE CREATIVITY AND EFFORT USING HIGHER ORDERED THINKING SKILLS.**
- C – Every step is completed on time. The student includes some of the things that are asked of the teacher. The presentation is somewhat neat and somewhat well done. Also, the project demonstrates AVERAGE CREATIVITY and AVERAGE EFFORT USING HIGHER ORDERED THINKING SKILLS.**
- D – Every step is completed on time. The student does not include many of the things that are asked of the teacher. The presentation is not neat and not well done. Also, the project demonstrates MINIMAL CREATIVITY and ALMOST NO EFFORT USING MINIMAL AMOUNTS OF HIGHER ORDERED THINKING SKILLS.**
- F – None of the steps are done on time. The student fails to adhere to the guidelines. The project shows no effort whatsoever and the presentation is not of minimum standards. There is a TOTAL LACK OF CREATIVITY AND EFFORT. NO USE OF HIGHER ORDERED THINKING SKILLS WERE DEMONSTRATED**